JEL-KÉP

COMMUNICATION, PUBLIC OPINION, MEDIA

Jel-Kép, a peer-reviewed journal published by the Hungarian Society for Communication Sciences and classified as category "A" by the Sociology Committee of the Department of Economics and Law of the Hungarian Academy of Sciences, welcomes manuscripts on the following topic:

CfP - Religion and Communication: Experience, Community, Media

The *Jel-Kép* journal is planning a thematic issue in 2025 entitled "Religion and Communication: Experience, Community, Media".

The relationship between religion and communication, religion and media, has long been analyzed in both communication and media research, both internationally and in Hungary. The topic of the issue touches on issues of religion in many contexts of communication. We are looking forward to writings and research relevant to social communication that focus on issues of the public appearance of religion (offline and online), its visibility in the media, and its framing. Studies on the exploration of the communication patterns of religious groups and communities appearing on online platforms are also among the preferred questions of the thematic issue. We are also looking forward to studies that provide analyses and typologies of religious experience from a communication perspective. And touching on the latest phenomena, on the issues of artificial intelligence and religion, we are looking for articles that present and analyze the practices and ethical regulations of individual religions and religious communities regarding the use of artificial intelligence. With this thematic issue, *Jel-Kép* fills a gap, as the topic rarely appears in Hungarian social science journals.

We are looking for studies in English for the thematic issue.

Important dates:

2025. 02.15. Abstract submission (jelkep.szerkesztoseg@communicatio.hu)

2025. 02.28. Notification of abstract acceptance

2025. 04.30. Manuscript submission (start of review process)

2025. 07.30. Publication of thematic issue

The editorial team:

Márta Korpics, Mónika Andok, Kornél Myat